

GARY LANG

1950 Born in Los Angeles, CA
Lives in Ojai, CA

EDUCATION

1974 – 1975 Fulbright/Hayes Travel Grant, Barcelona, Spain; 1974-1975
1972 – 1974 M.F.A., Yale University, New Haven, CT
1971 – 1972 B.F.A., California Institute of the Arts, Valencia, CA
1970 – 1971 Whitney Independent Study Program, New York, NY
1968 – 1970 Chouinard Art Institute, Los Angeles, CA

SOLO EXHIBITIONS

2015 *Circles and Lines*, KM Fine Arts, Chicago, IL
2014 *Circles and Words*, ACE Gallery, Beverly Hills, CA
Words and Consequences, Blackboard Gallery, SCIART, Camarillo, CA
2013 *Whim Wham*, MOAH – Museum of Art & History, Lancaster, CA
Edging Reason- Words, Carnegie Art Museum, Oxnard, CA
2010 *Dividing Time*, Video Installation, McNay Museum, San Antonio, TX
Circles, Mikimoto, Beverly Hills, CA
2009 *Gary Lang, Circles Lines Grids*, ACE Gallery, Beverly Hills, CA
2008 *Gary Lang, Out Standing Time*, Rosemary Berkel and Harry L. Crisp 11 Museum, Cape Girardeau, MO
2007 *Hybrid Variations #2*, Edward Cella Art+Architecture, Santa Barbara, CA
2006 *Three Decades*, Nathan Larramendy Gallery, Ojai, CA
Hybrid Variations, Edward Cella Art & Architecture, Santa Barbara, CA
2005 *Sageing*, Seven New Paintings, Bentley Projects, Phoenix, AZ
2004 *Abundance Automata*, Haags Gemeentemuseum, The Hague, The Netherlands
Gary Lang, California Paintings, Galerie Zurcher, Paris, France
Circling Madison, MMOCA, Madison, WI, Garden Commission, Olbrich Botanical Gardens
2003 *Four New Paintings*, Quint Contemporary Art, La Jolla, CA
Gary Lang, Galerie Trabant, Vienna, Austria
2002 *Circles and Cycles, A Chance Garden phase 2*, The Color Project, The Flower Fields in Carlsbad,
Public Garden Commission, Carlsbad, CA
Painting Installation, Quint Contemporary Art, La Jolla, CA
Paintings, Gallery K, Kurashiki, Japan
2001 *Mirrors*, Brian Gross Fine Art, San Francisco, CA
Circles and Cycles, A Chance Garden, The Color Project, The Flower Fields in Carlsbad,
Public Garden Commission, Carlsbad, CA
Native, Crocker Plaza, courtesy Brian Gross Fine Art, San Francisco, CA
California Drip Lines, Stark Gallery, New York, NY
Paintings, Galerie Trabant, Vienna, Austria
Paintings, Yoshizo Hirai, Osaka, Japan
2000 *Open Studio*, International Studio/Curatorial Program, New York, NY
1999 *Diamond Paintings*, Stark Gallery, New York, NY
Diamond Paintings, Galerie Zurcher, Paris, France
Life Lines-works on paper, Brian Gross Fine Art, San Francisco, CA
Testimonials 1999, Stark Gallery, New York, NY
1998 *Testimonials*, Claremont Graduate University, Claremont, California
Intimate Works, Brian Gross Fine Art, San Francisco, CA

SOLO EXHIBITIONS (continued)

- 1997 *Gary Lang, Paintings and Objects 1975-1997*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
Chance 1997, Galerie Zurcher, Paris, France
Paintings, Quint Gallery, La Jolla, CA
- 1996 *Hague Project*, Haags Gemeentemuseum, The Hague, Netherlands
Hague Project: Large Scale Wall Pieces, Crosby Street Project, New York, NY
Energized Lines, Maud Boreel Fine Art, The Hague, Netherlands
Circle Paintings 1990-96, Brian Gross Fine Art, San Francisco, CA
- 1995 *Mirrors*, Galerie Zurcher, Paris, France
- 1994 *Recent Paintings*, Brian Gross Fine Art, San Francisco, CA
Michael Klein Inc., New York, NY
- 1993 *Recent Paintings*, Brian Gross Fine Art, San Francisco, CA
Gary Lang, Galeria Cadaques, Cadaques, Spain
Paintings 1993, Michael Klein Inc., New York, NY
- 1992 *New Work*, Michael Klein Inc., New York, NY
New Work, Nina Freudenheim Gallery, Buffalo, NY
'Top of the Sky, Site circle installation, Margaret Lipworth Fine Art, Boca Raton, FL
- 1991 *Plaid Paintings*, Annina Nosei Gallery, New York, NY
- 1990 *Gary Lang*, Annina Nosei Gallery, New York, NY
Fearless, Circle Installation/*New Large-Scale Paintings*, Quint-Krichman-Projects, La Jolla, CA
- 1989 Simon Watson Gallery, New York, NY
Gary Lang, Annina Nosei Gallery, New York, NY
Miniature Paintings, Pretto/Berland Hall Gallery, New York, NY
Mark Quint Contemporary Art, La Jolla, CA
- 1988 *Gary Lang-New Small Paintings*, Julian Pretto/Berland Hall, New York, NY
- 1987 *Site Installation*, Madison Art Center, Madison, WI
- 1986 *Gary Lang*, Mark Quint Gallery, San Diego, CA
Gary Lang, Galeria Cadaques, Cadaques, Spain
Paintings & Objects, Paris/New York Kent Gallery, Kent, CT
- 1984 Kirk de Gooyer Gallery, Los Angeles, CA
Gary Lang: Paintings & Aggraphages, Baskerville and Watson Gallery, New York, NY
- 1983 Mark Quint Gallery, San Diego, CA
Kirk de Gooyer Gallery, Los Angeles, CA
- 1982 *Gary Lang*, Quint Gallery, San Diego, CA
Barcelona Paintings, Downtown Gallery, Los Angeles, CA
- 1981 *Paintings & Objects*, Todd Gallery, Phoenix, AZ
- 1980 Ulrike Kantor Gallery, Los Angeles, CA
Weapons, L.A.C.E. Gallery, Los Angeles, CA
- 1975 *Barcelona Paintings*, Instituto de Estudios Americanos, Barcelona, Spain
Barcelona Paintings, Centro Cultural de los Estados Unidos, Madrid, Spain
- 1974 Yale University Art Gallery, New Haven, CT

GROUP EXHIBITIONS

- 2015 2015 Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, NYC, NY
conTEXTual abstraction, Curated by Mat Gleason, Peter Blake Gallery, Laguna Beach, CA
- 2014 *California Dreaming: An International Portrait of Southern California*, Oceanside Museum of Art, CA
- 2013 *Outside: Selections from the Doug Simay Collection*, Oceanside Museum of Art, Oceanside, CA
Julian Pretto Gallery, Minus Space, Brooklyn, NY
- 2012 Ace Gallery, Beverly Hills, CA
- 2011 Ace Gallery, Beverly Hills, CA

GROUP EXHIBITIONS (continued)

- 2009 *QUINT: Three Decades of Contemporary ART*, Calif. Center for the Arts, Escondido, CA
- 2008 *Painting in Southern California: The 1980s Neo-Expressionism and Driven to Abstraction II*,
Riverside Art Museum, CA
- 2007 *Welcome to Our Neighborhood*, Edward Cella Art & Architecture, Santa Barbara, CA
- 2006 *Heavy Light*, Video and Digital Works, Quint Contemporary Art, La Jolla, CA
Inaugural Exhibition, Galerie Trabant, Kitzbuhel, Austria
- 2005 *Southern Exposure*, Museum of Contemporary Art San Diego, La Jolla, CA
Canard etait toujours vivant, Panorama de la peinture contemporaine, Abbaye Saint-Andre Centre d'art
contemporain, Meymac, France
Glass Seriously, Dorsky Projects, New York, NY
Universal Medium, McClain Gallery, Houston, TX
- 2004 *Tinseltown Too*, Domestic Settings gallery, Los Angeles, CA
Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, La Jolla, CA
World Peace (20th Aniversary of Bijutsu Sekai) Liu Haisu Art Museum, Shanghai, China
Blur, *Temporary Contemporary @ the Bekins*, Santa Barbara, California
Galerie Trabant - Steendrukkerij Amsterdam, Amsterdam, The Netherlands
Inaugural Exhibition, Bentley Projects, Scottsdale, AZ
Rupertinum Museum of Contemporary Art, Salzburg, Austria
- 2003 *Nine Artists Installed*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
Continuoua Senses, Kurashiki City Art Museum, Kurashiki, Japan
- 2002 *Minimal*, Haags Gemeentemuseum, The Hague, The Netherlands
Painting's Edge, Parks Exhibition Center, Idyllwild Arts, Idyllwild, CA
Continuous Senses, Gallery Jurou, Kurashiki Museum of Art, Japan
- 2001 *Brian Gross Fine Art, Gallery Artists*, Shasta College Art Gallery, Shasta College Art Dept., Redding, CA
Chouinard: A Living Legacy, Oceanside Museum of Art, Kruglak Gallery & Boehm Gallery,
Oceanside, CA
Collaborations, Galerie Trabant, Vienna, Austria
Fifteen Years of Painting at Stark Gallery, Stark Gallery, New York, NY
Galerie Zurcher, Paris, France
- 2000 *New York Artists*, Eckert Fine Art Naples, Naples, FL
Small Work, Nina Freudenheim, Inc., Buffalo, NY
Works on Paper, Stark Gallery, New York, NY
Haulin' Ass, Pierogi 2000 Flat Files (Armed and Dangerous), Yerba Buena Center, San Francisco, CA,
exhibition traveling to Los Angeles, Kansas City and Berlin
- 1999 *"Apprendre a Regarder"*, HEC Campus, Paris, France, September-October 1999
Davis Street Inaugural, Butters Gallery Ltd., Portland, OR
- 1998 *I Love New York-Crossover of Contemporary Art*, Museum Ludwig, Koln
Flexing the Abs: New Paintings by Gary Lang, David Row, & Tad Wiley, RARE, NY
Cool Painting, Brian Gross Fine Art, San Francisco, CA
Self-Portrait, Gallery at Dieu Donne Papermill, New York, NY
4th Annual Group Show, Ruth Bachofner Gallery, Santa Monica, CA
The Paper Show, HBO Corporate Gallery, NYC
Paper +, Gallery at Dieu Donne Papermill, New York, NY
Paperworks from Dieu Donne Papermill, HBO Headquarters, New York, NY
Projects, Galerie Zurcher, Paris, France
- 1997 *Current Themes, Persistent Dialogues, Works from the Maslow Collection*,
Everhart Museum, Scranton, PA
Amour, Margaret Lipworth Fine Art, Boca Raton, FL
Anniversary Shows 1973-1997, Galeria Cadaques, Cadaques, Spain
La Regle et L'Emotion, Centre Xavier Battini, L'Isle-sur-la-Sorgue, France

GROUP EXHIBITIONS (continued)

- 1997 *Abstraction Index*, Condeso/Lawler Gallery, New York, NY
Benefit Exhibition, Pat Hearn Gallery, New York, NY
Drawing From Life, Stark Gallery, New York, NY
Small Works, Elizabeth Harris Gallery, New York, NY
- 1996 *The Collection of Julian Pretto*, Wadsworth Atheneum, Hartford, CT
Mid-Winter Exhibition, Brian Gross Fine Art, San Francisco, CA
- 1995 *Works on Paper*, Galerie Zurcher, Paris, France
Color Painting, Brian Gross Fine Art, San Francisco, CA
Julian's Show, curated by Julian Pretto, Littlejohn Contemporary, NY, NY
Arresting Images, Gallery 400, The University of Illinois, Chicago, IL
Paintings, Quint Contemporary Art, La Jolla, CA
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
About Color, Charles Cowles Gallery, New York, NY
Geometrie En Question, Galerie Zurcher, Paris, France
- 1993 *Contemporarnes*, Prato, Italy
The Return of the Cadavre Exquis, The Drawing Center, NYC
Three Painters, Margaret Lipworth Fine Art, Boca Raton, FL
East Coast-West Coast, Nancy Drysdale Gallery, Washington, DC
Sailing to Byzantium with Disenchantment, Sergio Tossi Arte, Contemporanea, Prato, Italy
- 1993 *Collage*, Brian Gross Fine Art, San Francisco, CA
Lang, McLaughlin, Venezia, Nina Freudenheim Gallery, Buffalo, NY
Kurswechsel, Michael Klein Inc. at Transart Exhibitions, Koln
- 1992 *Ecstasy*, Dooley Le Cappelaine, New York, NY
Geometric Strategies, Marilyn Pearl Gallery, New York, NY
Ageometry, Michael Klein Inc., New York, NY
Vibology, White Columns, New York, NY
- 1991 *Paintings*, Annina Nosei Gallery, New York, NY
Summer Show, Michael Klein Inc., New York, NY
Nancy Drysdale Gallery, Washington, DC
Hill Gallery, Birmingham, Michigan
Preview, Michael Klein Inc., New York, NY
- 1990 Annina Nosei Gallery, New York, NY
Grids, Vrej Baghoomian Gallery, New York, NY
The Grid, Ben Shahn Galleries, William Paterson College, Wayne, NJ
Mark Quint Gallery, La Jolla, CA
Fluid Geometry, Cummings Art Center, Connecticut College, New London, CT
Group Exhibition, Guillen & Tresserra Galleria D'Art, Barcelona, Spain
- 1989 *Artists of the 80's*, Sordoni Gallery, Wilkes College, PA
Aspects of Painting, Julian Pretto Gallery, New York, NY
Invitational, Fiction/Non-Fiction Gallery, New York, NY
Group Exhibition, Annina Nosei Gallery, New York, NY
Coming of Age, Madison Art Center, Madison, WI
Mutations, Annina Nosei Gallery, New York, NY
- 1988 Albright-Knox Museum, Buffalo, NY
Julian Pretto Gallery, New York, NY
Adler Gallery, Los Angeles, CA
Small Format, Lang and O'Hara, New York, NY
- 1987 Adler Gallery, Los Angeles, CA
Working in Brooklyn/Painting, Brooklyn Museum, Brooklyn, NY
- 1986 Paris Bienale, Paris, France

GROUP EXHIBITIONS (continued)

- 1986 Adler Gallery, Los Angeles, CA
Modern Objects- A New Dawn, Baskerville + Watson, NY, NY
- 1985 *Off the Streets*, Los Angeles, CA
Metropolitan Transit, Los Angeles, CA
Bill and Merry Norris Collection, Pepperdine University, Los Angeles, CA
Recent Painting in Southern California, Fisher Gallery, Univ. of Southern California
- 1984 *Crime and Punishment*, Triton Museum, Santa Clara, CA
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors, Design Center, L.A., CA
Olympiad: Summer '84, Koplín Center, Los Angeles, CA
- 1983 *Weapons*, University Place Gallery, New York, NY
Jan Baum Gallery, Los Angeles, CA
Objects, Plains Museum of Art, MN
Group Exhibition, Quint Gallery, San Diego, CA
- 1982 *4th Anniversary of Chinese Chance*, University Place Gallery, New York, NY
Sunday in Rio, LACE (Los Angeles Contemporary Exhibitions), L.A., CA
Theatrical Abstractions, Jan Baum Gallery, Los Angeles, CA
- 1981 *Sanders Collection*, Plains Art Museum, Moorehead, MN
Group Exhibition, Molly Barnes Gallery, Los Angeles, CA
Intimate Object, Downtown Gallery, Los Angeles, CA
- 1981 *Emerging Downtown Los Angeles Artists*, Cyprus Gallery, L.A., CA
California Artists, Tower Gallery, New York, NY
Wall Constructions, Security Pacific Bank, Los Angeles, CA
Ulrike Kantor, Los Angeles, CA
Gary Lang and Joe Fay, Mark Quint Gallery, Los Angeles, CA
The New Art of Downtown Los Angeles, Madison Art Center, Madison, WI;
Traveled to four North American Museums
Recent Acquisitions, Community Redevelopment Agency, LA, CA
- 1978 United Nations Plaza, New York, NY
- 1976 Ed Thorp Gallery, New York, NY
- 1975 *Americans Painting in Spain*, Institute of North American Studies, Barcelona, Spain; traveled to Madrid
Group Exhibition, Geneva, Switzerland
- 1974 Yale University Art Gallery, New Haven, CT
- 1972 Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

- 2015 Rus, Mayer. Perfect Balance, Architectural Digest, April 2015, pp. 142-151.
Wilk, Deborah. Make That Venti, Blouin Art + Auction, Jan 2015, p. 25.
Blum, Lauren Schuker. With the LA Art Show, Los Angeles Seeks a Higher Profile, The Wall Street Journal, Jan 2, 2015,
<<http://www.wsj.com/articles/with-the-la-art-show-los-angeles-seeks-a-higher-profile-1420233096>>.
Just One Eye, Travel + Leisure, April 2015
Nine Artists Win 2015 American Academy of Arts and Letters Awards, March 27, 2015, ARTFORUM
- 2014 Pagel, David, Gary Lang's paintings at ACE Gallery make spirits soar', Critic's Choice April 17th
Marin, Chris. Everything is Finished Nothing is Dead: An Article About Abstract Painting, The Brooklyn Rail, <<http://www.brooklynrail.org/2003/04/art/everything-is-finished-nothing-is-dead-an-article-about-abstract-painting>>.
Pretty Grenade.com, Featured SoCal Artist Gary Lang, <<http://prettygrenade.com/SoCal-Artists.php?name=GARY%20LANG>>.

BIBLIOGRAPHY (continued)

- McKinnon, Kelsey. Clean-Cut, C California Style magazine, October 2014, C105-C117.
- Frank, Peter. Gary Lang Ace Gallery Beverly Hills, Artillery, Sept/Oct 2014, p. 51-52.
- Corbin, Demitri. Ojai Valley News, Interview, exhibit to feature Ojai's Gary Lang, May 7th, A & E, C4
- 2013 Christmas, Douglas. 'Modus Operandi', interviews with Gary Lang, Malibu Magazine Oct. 2013, pp. 91-101
- E.H., Out of Sight, View, Go West, Vogue magazine, September 2013, pp. 616 + 622
- 2013 Kuspit, Donald, Auratic Absolutism, catalog essay to accompany exhibition at Ace Gallery, Beverly Hills
- Minh Swenson, Eric. Gary Lang: Words, June 7, 2013, <<http://vimeo.com/67605662>>.
- Minh Swenson, Eric. Gary Lang: Brave Gestures, April 2, 2013, <<http://vimeo.com/63202758>>.
- D'Amore, Nicole. Myriad words can describe works of Gary Lang, Ventura County Star, Friday, May 10, 2013, p. 3B.
- Goldman, Edward. Escape to Santa Barbara, Malibu and Oxnard, Art Talk with Edward Goldman, KCRW.org, Tuesday, March 12, 2013, <http://www.kcrw.com/etc/programs/at/at130312escape_to_santa_barb>.
- Donelan, Charles. Artist Profile: Gary Lang, art ltd., May/June 2013, pp. 70-71.
- Donelan, Charles. Between the Lines, Santa Barbara Independent, March 28-April 4, 2013, vol 27, No. 376, p. 51, <<http://www.independent.com/news/2013/mar/27/gary-lang-carnegie/>>.
- Gleason, Mat. The Brave Gesture of Gary Lang, Huffington Post.com , April 17, 2013, <http://www.huffingtonpost.com/mat-gleason/the-brave-gestures-of-gary-lang_b_3097860.html>.
- McAlpine, Ken. The Power of Words and Gary Lang, KCET.org, April 16, 2013, <http://www.kcet.org/updaily/socal_focus/commentary/west-is-eden/the-power-of-words-and-my-friend-gary-lang.html>
- Clothier, Peter. Dear Gary Lang, The Buddha Diaries, April 12, 2013, <http://thebuddhadiaries.blogspot.com/2013/04/dear-gary-i-trust-this-finds-you.html>.
- 2009 Ollman, Leah. Intense, colorful, bold . . . and kind. The Los Angeles Times, Friday, July 31, 09 D14 LATIMES.COM/CALENDAR
- Wagley, Catherine. Gary Lang at ACE Gallery, Circles Lines Grids Paintings, Ace Gallery-Beverly Hills, Artslant.com, July2, 2009
- Goldman, Edward. Paintings Enjoyed by All, and Deciphered Only by Few- Art Talk on KCRW, 7/28/09
- Dambrot, Nys Shana. Gary Lang: Circles Lines Grids and Jay Mark Johnson: Spacetime. Flavorpill.com, Los Angeles, Thursday, August 27, 09
- Rus, Mayer/photographs by Francois Halard. GRAND TOUR, Los Angeles Magazine, July 12, 09 p. 32
- Hellstrom, Patter. Decorati ACCES, Interior Design Magazine
- 2008 Frank, Peter. Paintings in Southern California: The 1980s to Abstraction II, Art Ltd., Dec. 2008
- Barnes, Molly. Gary Lang Interview, KCSN 88.5 FM
- 2007 Kinnear, Stephanie. Ruth Pastine & Gary Lang - Paint by Heart, A Passionate Affair With Paint- Life, art and love collide for Ojai's Gary Lang and Ruth Pastine, Ventana Monthly, Feb. 2007, p. 10 - 11.
- 2006 Goldman, Edward. *What A Tangled Web We Weave*, ART TALK, May 16, 06 on KCRW 89.9FM
- Barnes, Molly. *Radio Interview with Gary Lang*, Molly Barnes Art News, KCSN 88.5, April 3, 2006,
- Herbert, Simon. *A New Buzz in Paradise*, Lifescapes, May 2006, p. 28 - 29.
- Richmond, Holly. Painterly Space, Interview with Gary Lang and Ruth Pastine, Santa Barbara Magazine, August/September 2006, p. 110.
- 2006 Singer, Matthew. *Time Traveling with Gary Lang*, An Ojai Artist talks about the infinity of making art, Ventura County Reporter, Art & Culture, April 6, 2006, p. 23 & p. 26.
- 2005 Baldwin, Debra Lee. *Inside Insite*, San Diego Home & Garden, Lifestyles, September 2005, p. 45-49.
- Dorsky, David. *Glass Seriously*. INNS&OUTS, 06.2005, p.11.
- Schneider, Wolf. *Phoenix Rising*. Western Interiors and Design, Scene, July/August 2005, p.47-48.
- 2004 Berkus, Carey. *Focus on Painter Gary Lang*. Santa Barbara Magazine, December 2004/January2005, Arts Scene, p. 88.

BIBLIOGRAPHY (continued)

- 2004 Hanor, Stephanie. *GARY LANG 'ONGOING' VIEW*, Museum of Contemporary Art San Diego, September 2004, p3.
Villani, John Carlos, *The Bentley Boost: Gallery Should Elevate Art Scene*, The Arizona Republic, Sunday, February 15, 2004, Section E, front cover and p.6.
Gary Lang, *CULTUURARCHIEF* Absolute Figures, p:1 van:2 , 08-03-2004
Spijkerman Sandra, *Achter Mondriaan aan*, de kritieken, TROUW (125353) P:31, 28 . 02 . 2004
'Circling Home' van Gary Lang (Gemeentemuseum) de Volkskrant, Donderdag 5 februari 2004, p 24.
Statenkwartier - *Gary Lang in Gemeentemuseum*, HaagWestNieuws, pagina 11, February 4, 2004
Bekeken, Nader. *Gary Lang, Overzichttentoonstelling 'Abundance Automata'*, Haagshe Courant, Pagina:43, cm2: 162 . 47, April 2, 2004
Quint, Erik. *De Kleurrijke, vibrerende lijnen van Gary Lang*, Gemeentemuseum Den Haag, "Abundance Automata,"Haagsche Courant, Monday, February 9, 2004, p.B7.
Gary Lang, 7 February - March 28, 2004, Museumkrant, Gemeentemuseum Den Haag, 2004 #1, p. 15.
- 2003 Creps, Bob. *Biographical Encyclopedia of American Painters, Sculptors & Engravers of the U.S. Colonial to 2002*, Vol. 2, Dealers Choice Books, 2003
- 2002 Matsuyama, Sadamichi. *Continuous Senses*, Gallery Jurou, Kurashiki, Japan, Sunyo News, Nov. 6, 2002,
- 2001 Behr, Debra. *A rainbow of blooms colors Carlsbad hillside*, Come to San Diego, Los Angeles Times, Wed. March 14, 2001, p. 6.
- 2001 Helfand, Glen. *Gross Lobbies for Abstract Art*, Art & Auction, June 2001, p. 66.
Mills, Michelle J. *The flowers of Carlsbad Ranch*, A visual feast of abundant colors spread over 50 acres, Press-Telegram, March 10, 2001, p. C2.
- 2001 Pincus, Robert L. *Concentric fields, Artist paints with flowers on an unpredictable garden canvas*, Gary Lang's Circles and Cycles, a Chance Garden, The San Diego Union Tribune, Sunday, April 22, 2001, p. I-32.
- 2000 Bennett, Dan. *Seeded With New Ideas, Beginning This Season, Living Art Will Bloom in Carlsbad's Flower Fields*, Los Angeles Times, Thursday, March 16, 2000, p.49
Bensinger, Ken. *Art Meets Wall Street*, The Wall Street Journal, Friday, November 3, 2000, p. W9.
Blanquart, Romain. *Eckert Fine Art Gallery exhibit features: J. Biederman, G. Lang, E. Holtzman, P. Cyphers*, Naples Daily News, Sunday, July 23, 2000, p. D-1.
Freeman, Mike. *Cultivating tourism; Carlsbad's Flower Fields to harvest alternate sources of income*. The San Diego Union-Tribune, Sunday, February 27, 2000.
McClelland, Eileen. *Eckert Fine Art: 'Summer Soiree,' New York Artists invited to exhibit at Naples gallery*, Naples Daily News, Thursday, August 24, 2000, p.B1.
- 1999 Debret, Alain. *Gary Lang, Couleurs spectrales exacerbees...* Joyce, Paris, May/June 1999, p. 49.
Gisbourne, Mark. *I Love New York. Crossover of Contemporary Art*, Contemporary Visual Arts 22, p.77
Grenier, Alexandre. *Gary Lang: fils prodige*. Pariscope, No. 1618, 5.26.1999, p.178
Jocks, Heinz-Norbert. *Gary Lang: Gemalde als Abfallprodukt einer Trance*, Kunstforum International, Bd. 143, Jan-Feb 1999, p. 328-29.
Koplos, Janet. *The Age of "Inter," Weaving the World*, Contemporary Art of Linear Construction, Yokohama Museum of Art, 1999, exhibition catalog, Japan
Kuspit, Donald; Garnwell, Lynn; & Hartmann, Earnest. Dreamworks: Artistic and Psychological Perspectives, Nov. 1999, published by SUNY and Cornell University Press.
Larsen, Susan C. *My Favorite Artist*, New York Times on the Web Forums, February 4, 1999
Levin, Kim. *Gary Lang "Diamond Paintings,"* The Village Voice, Oct. 26, 1999, Vol. XLIV, No. 42, p. 111.
Meatto, Keath. *Elizabeth Grant*, Chelsea Clinton News, June 10-16, 1999, p. 1 & 10.
Rodriguez, Juan. *Cool Painting at Brian Gross Fine Art*, Artweek, February 1999.
Simon, Joan. Abstract Painting, Le Quartier, Centre d'art contemporain, Quimper, exhibition catalog, June 14 - October 5, 1997

BIBLIOGRAPHY (continued)

- 1998 Avgikos, Jan. *New York Loves You, Too. I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Koln, catalog essay, November 1998.
- Baker, Kenneth. *Cool Paintings Radiate Heat*, *San Francisco Chronicle*, December 12, 1998, p.
- Brody, Jacqueline. *PAPER+*, exhibition brochure essay, May 1998.
- Fricke, Harald. *Teures Bekenntnis*, *taz, die tageszeitung*, November 9, 1998.
- Gauer, Walter. *Die aktuelle Kunstszene einer Weltstadt*, *Luxemburger Wort*, November 18, 1998.
- Haase, Amine. *Kunst auf der Disko-Treppe*, *Kolner Stadt-Anzeiger*, November 6, 1998, No. 259.
- Heiland, Gert. *Von Videos bis zu Karamel-Bonbons Grenzüberschreitungen in der Kunst*, Herseukuidsdrau, November 13, 1998.
- Kliemann, Thomas. Flaschenpost aus der Kunst-Metropole, Generalauzeige, November 1998, p.7&8.
- Losel, Anja. Wir wollen, daß es knallt im Museum, *Stern*, Nov. 12, 1998, p. 100-108.
- Maak, Niklas. Ich kaufe gern, *Suddeutsche Zeitiung*, November 7/8, 1998
- Morgan, Robert C. Howard Buchwald (Gary Lang), *Juxtapositions, Review*, April 1, 1998, p.8-9.
- Kunst Auf dem Weg zur Massenakzeptanz? Strategien des Crossover im Museum Ludwig, Koln, *Neue Zuieher Zeitiung*, November 27, 1998
- Poetter, Jochen. Free Fall, *I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Koln, exhibition catalog essay, November 1998.
- Redaktion, Die. *I Love New York: Crossover der aktuellen Kunst*, *Kolner Museumszeitung*, November 1998, Nr. 4.
- Schroeder, Annette. Hornchen kneten zu Musik, *Kolner Stadt-Anzeiger*. Nov. 1998.
- Wagner, Thomas. Wer da nur im groben Teich platschert, *Frankfurter Allgemeine Zeitung*, November 7, 1998, Nr. 259.
- 1997 Butkiewicz, Joe. Artists United in their Difference, *The Times Leader*, Wilkes-Barre, PA, Jan. 2, 1998, p. 1C & 7C.
- de Chasse, Eric. Au coeur de Gary Lang , *L'oeil*, No. 490, November 1997, p.31.
- de Chasse, Eric. Creating Meaning, *Abstractly, Tableau: Territoires Actuels/New Territories In Painting*, 1997, Edition Ecole Regionale des Beaux-Arts, deValence avec le Quartier, Centre d'Art de Quimper.
- Grand, Stanley I. Woven Information, *Gary Lang: Paintings and Objects 1975-1997*, exhibition catalog essay, May 11- Aug. 10, 1997.
- Grand, Stanley I. Gary Lang Exhibition, *News from the Sordoni Art Gallery*, Fall 97.
- Grenier, Alexandre. Gary Lang, *Pariscope*, Oct. 29-Nov. 11, 1997
- Gary Lang at Galerie Zurcher, *Art Press*, No. 228, October 1997
- Koplos, Janet. Drawing From Life at Stark, *Art in America*, May 1997, p. 126.
- Larsen, Susan C. Tracking The Heart's Own Intuition, *Gary Lang: Paintings and Objects 1975-1997*, exhibition catalog essay, May 11-Aug. 10, 1997.
- Morgan, Robert C. Testimonials, 1998 exhibition brochure essay.
- Ollman, Leah. Gary Lang, *Quint Gallery, ARTnews*, June 1997, p134.
- Picard, Denis. Gary Lang - Chance 1997, *Connaissance*, No. 543, October 1997
- Pincus, Robert L. Art of Excess, On Energy Alone, Lang's Canvases Hit the Bull's-Eye, *The San Diego Union-Tribune*, March 20, 1997, p. 40.
- Stiel, Nicolas. Gary Lang, *Challenges*, No. 114, May 1997, p. 108.
- Turrell, James. Gary Lang: Paintings and Objects 1975-1997, exhibition catalog appreciation, 1997.
- 1996 Farmer, Rob. Art in the Round; The sensational circles of New York artist Gary Lang, *Where*, San Francisco, June 1996, p. 51.
- Hawkins, Julie. The Circle Game, *San Francisco Chronicle*, May 5, 1996, p. 17.
- Kaiser, Franz W. Gary Lang, The Hague Project, exhibition catalog, *Haags Gemeentemuseum*, The Netherlands, March 16 - May 26, 1996
- Jolis, Alan. Gary Lang, *ARTnews*, January 1996, p. 135.
- Koplos, Janet. Gary Lang at Crosby Street Project, *Art in America*, September 1996, p. 108-109.
- Morgan, Robert C. Three Strategies, *Art Press*, Feb.-Mar. 1996, p. 64-65.

BIBLIOGRAPHY (continued)

- 1996 Smith, Roberta. Gary Lang - 'Hague Project', *The New York Times*, February 9, 1996, p. C23.
- 1995 Camper, Fred. Arresting Images, *Chicago Reader*, Sept. 15, 1995, p. 34-35.
Nuridsany, Michel. Autour de Beaubourg, Gary Lang, *Figaro*, Paris, Sept. 19, 1995.
Ostrow, Saul. More parts to the whole: Abstract Painting after Modernism, *Art Press*, French Addition, November 1995.
Pinte, Jean-Louis. The Mirrors of the Soul, *Figaroscope*, Oct. 4-10, 1995, p.43.
Pinte, Jean-Louis. Gary Lang, a la galerie Zurcher, *Figaroscope*, Paris.
- 1994 Stamets, Bill. Art: A Warm Gun, A Wet Paintbrush, *Chicago Sunday Times*, Sept. 29, 1995, p. NC3.
Wat, Pierre. Gary Lang L'Intuitif, *Beaux-Arts*, October 1995, p. 53
Bacon, George. Un tour des galeries, *Le Journal des Arts*, Paris, Sept. 1994, p. 41.
Huser, France. L'Amérique a Paris, *L'Officiel de la Mode*, Paris, November, 1994, p. 202-204.
Pinte, Jean-Louis. A Vibrant Geometry, *Figaroscope*, September 28, 1994, p. 54.
Rubinstein, Raphael. Gary Lang at Michael Klein, *Art in America*, March 1994, p. 96-97.
Saltz, Jerry. A Year in the Life: Tropic of Painting, *Art in America*, Oct. 1994, p.90-101.
Schneider, David I. *Idalia, QBasic-Introduction to Visual Basic*, second edition, 1994, Dellen/Macmillan College Publishing Company, NY, front cover & p.iv.
Schneider, David I. *Drury, QBasic-Introduction to Visual Basic*, third edition, 1994, Dellen/Macmillan College Publishing Company, NY, front cover & p.iv.
Sincich, Terry. Morning Mirror, *Modern Business Statistics*, second edition, 1994, Dellen/Macmillan College Publishing Company, NY, front cover & p. ii.
Vezin, Luc & Zurcher, Bernard. La FIAC (et le Marche de l'art?), *InfoMatin*, Paris, Oct 7 & 8, 1994, p. 26.
- 1993 Huntington, Richard. Art, *The Buffalo News*, September 10, 1993, p. 20.
Huntington, Richard. Beauty's Truth, *The Buffalo News*, Sept. 10, 1993.
Huntington, Richard. Ugly Beauty, *The Buffalo News*, October 1, 1993, p. 24.
- 1992 McDonald, Robert. Portraits of the Artist As Life Itself, *Visions*, Winter 1993, p.31-2.
Ostrow, Saul. Gary Lang Interview, *BOMB*, No. XXXXV, Fall 1993, pp. 14-16.
Schneider, Bruno F. *Omas Nachthemd*, November 16, 1993
Scott, Sue. Ageometry, *Art News*, May, 1993, pp. 141-142.
Huntington, Richard. Tilted Eye, *The Buffalo News*, June 12, 1992, p. 35.
Westfall, Stephen. Gary Lang, Tema Celeste, Interview, Jan/March 1992, p.98-99.
Anon. Ageometry, *The New Yorker*, December 28, 1992, p. 35.
- 1991 Nathan, Jean. Gary Lang, Michael Klein Inc., New York, NY, exhibition brochure.
Zinsser, John. Geometry and its Discontents, Tema Celeste, Autumn 1991, p. 72-76.
- 1990 Westfall, Stephen. Fluid Geometry, Cummings Art Center, Connecticut College, exhibition catalog.
Zimmer, William. Fluid Geometry: Six Painters Offer Expressionistic Shapes, *The New York Times*, December 9, 1990.
- 1989 O'Toole, Judith, H. Artists of the 80's: Selected Works from the Maslow Collection, exhibition catalog
Pincus, Robert, L. Mark Quint finds space for new Art, *The San Diego Union*, October 1, 1989, p. E-3.
Selwyn, Marc. Three Painters, *Flash Art*, November-December 1989, pp. 126-27.
Smith, Roberta. Old, Traditional and Alternative Spaces, *The New York Times*, May 5, 1989.
- 1988 Moorman, Margaret. Gary Lang at Annina Nosei, *Artnews*, Dec. 1988, p. 206, 210.
Ostrow, Saul. Ideal Situations: Fulfilling Dreams, exhibition text, Nov. 1988
Westfall, Stephen. Gary Lang at Julian Pretto, *Art in America*, Dec. 1988, p. 146.
- 1987 Barilleaux, Rene Paul. An Installation for the State Street Gallery, Madison Art Center, exhibition text.
Brenson, Michael. Art: Brooklyn Painters, *The New York Times*, July 3, 1987.
Davis, Phil. Point of Departure, Isthmus (Madison, WI), June 5, 1987, p. 26.
Stockinger, Jacob. Color shows joy, tension of the artist, *The Capital Times*, (Madison, WI), June 12, 1987, p. 36.
- 1986 McDonald, Robert. Paintings that Defy Description, *Los Angeles Times*, Oct. 1, 1986, front page & p. 7.
- 1986 Ollman, Leah. San Diego/Gary Lang/Mark Quint, *ARTnews*, Dec. 1986, p. 27-28.

BIBLIOGRAPHY (continued)

- 1985 Larsen, Susan. Sunshine and Shadow: Recent Painting in Southern California, exhibition catalog, 1985
1984 Hicks, Emily. Los Angeles, Artweek, 1984.
Anon. [R.L.P.] Galleries Downtown, Los Angeles Times, Aug. 10, 1984, Part VI, p. 16.
1983 Norklun, Kathi. The Disjunctive Experience, Artweek, 1983.
1982 Larsen, Susan C. Gary Lang at Mark Quint Gallery, Artforum, Sept., 1982, p. 84-85.
1980 Blaine, Michael. Formalist Ammunition, Los Angeles Times, 12-30-1980

AWARDS & HONORS

- 2015 Arts & Letters Award, American Academy of Arts & Letters, NYC, NY
2000 International Studio Program Award, The Elizabeth Foundation for the Arts
1998 Adolph and Esther Gottlieb Foundation Grant Recipient
1995 The Elizabeth Foundation for the Arts Grant Recipient
1974 Fulbright/Hayes Travel Grant Recipient
1974 N.E.A., Yale University, Sculpture Commission for the City of New Haven, CT
1972 Two Year Scholarship, Yale University
1971 Whitney Museum of American Art Independent Study Program Grant

LECTURES & TEACHING

- 2014 Words and Consequences, Blackboard Gallery, SCIART, Camarillo, CA
Pepperdine University, Malibu, CA
Circles and Words, ACE Gallery, Beverly Hills, CA
2013 Keck School of Medicine, University of Southern California, CA
MOAH – Museum of Art & History, Lancaster, CA
Carnegie Art Museum, Oxnard, CA
2012 Claremont Graduate University, Claremont, CA
2010 University California Channel Islands, CA
2007 Visiting Artist, CalArts, Valencia, CA
2006 Visiting Artist Lecture, Painting's Edge, Idyllwild Arts, Idyllwild, CA
Focus on the Masters, Oral History Documentation and Lecture, Ventura, CA
Guest Lecture, California University of Channel Islands, CA
Artist Lecture, Claremont Graduate University, Claremont, CA
Artist Lecture, Nathan Larramendy Gallery, Ojai, CA
Focus On The Masters, Gary Lang live interview with Donna Granata
2005 M.O.C.A. San Diego, La Jolla, CA
Madison M.O.C.A., Madison, WI
Claremont Graduate University, Claremont, CA
2004 Claremont Graduate University, Claremont, CA
2003 Claremont Graduate University, Claremont, CA
2002 Idyllwild Arts, Painting's Edge, Idyllwild, CA
1999 Empire State College, Columbia University, New York, NY
1998 University of Pennsylvania, Philadelphia, PA; Graduate Architecture
1997 Arizona State University; Phoenix, CA
1996 Yale University, New Haven, CT
U.C.L.A. Department of Art; Los Angeles, CA (dates: March - July 1996)
Claremont Graduate University; CA (dates: April - June 1996)
School of Visual Arts, New York, NY
School of Visual Arts, New York, NY

LECTURES & TEACHING (continued)

- 1996 Pratt Institute, Brooklyn, NY
Bard College, Annandale-on-Hudson, NY
- 1995 Drew University Department of Art; Madison, NJ
- 1994 Parsons School of Design, New York, NY
- 1994 Montclair State College, Upper Montclair, NJ
- 1985 Claremont Graduate University, Claremont, CA
- 1975 Yale University, New Haven, CT, Teachers Assistant Advanced Painting & Beginning Drawing
- 1974 Yale University, New Haven, CT, Teachers Assistant Advanced Painting & Beginning Drawing

PUBLICITY & FILMS

- 2014 Words and Consequences: Gary Lang, film by Steve Beebee, SCIART, Blackboard Gallery
- 2013 Brave Gestures: Gary Lang, film by Eric Minh-Swenson,
Words, Gary Lang at the Museum of Art and History, Lancaster, CA filmed lecture, Eric Minh-Swenson
- 2000 Autumn in New York, Lakeshore Entertainment, 2000
- 1998 Ein Film von Christina Lissman, ANYWHERE, I Love New York: Crossover der aktuellen Kunst,
Museum Ludwig, Koln, Germany

PUBLIC COLLECTIONS

Keck School of Medicine, University of Southern California, CA
American Embassy in Algiers, Algeria
American Embassy in Paris, France
Brooklyn Museum, Brooklyn, NY
Carnegie Art Museum, Oxnard, CA
Cedars Sinai Hospital-Marcia and Simon Weisman Collection, Los Angeles, CA
Contemporary Art Museum, University of South Florida, Tampa, FL
Detroit Institute of Arts, Detroit, MI
Frederick Weisman Foundation, Beverly Hills, CA
Gemeentemuseum den Haag, The Hague, Netherlands
The Gores Group, Beverly Hills, CA
Keck School of Medicine, University of Southern California, CA
Los Angeles County Museum of Art, Los Angeles, CA
Madison Art Center, Madison, WI
The Maslow Collection, Wilkes-Barre, PA
Meadowbrook Art Gallery, Oakland University, Rochester, MI
Menil Collection, Houston, TX
Metropolitan Pier and Exposition Authority, Chicago, IL
Museum of Art Contemporain, Angers, France
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Art, University of Michigan, Ann Arbor, MI
MOAH – Museum of Art & History, Lancaster, CA
Plains Art Museum, Moorehead, MN
Pomona Museum of Art, Pomona, CA
Portland Museum of Art, Portland, ME
Riverside Museum of Art, Riverside, CA
Stein & Company, Chicago, IL
Tucson Museum of Art, Tucson, AZ

PUBLIC COLLECTIONS (continued)

Utah Museum of Contemporary Art, Salt Lake City, Utah
Wadsworth Atheneum, Hartford, CT
Frederick R. Weisman Art Foundation, Beverly Hills, CA

CORPORATE COLLECTIONS

A.T. & T., Somerset, NJ
AXA Art, Koln, Germany
City Redevelopment Agency, Los Angeles, CA
The Gores Group, Beverly Hills, CA
Hewlett Packard, Palo Alto, CA
IBM Corporation, Somers, NY
Nordstern, Cologne, Germany
Paine Webber, New York, NY
Qualcomm, San Diego, CA
Rayovac, Madison, WI
Stein & Company, Chicago, IL
Thompson Publishing Group, New York, NY
Tuttle & Taylor, Los Angeles, CA