



British Photographer Carinthia West

“HANGING OUT IN CALIFORNIA”
May 16th – June 30th, 2017

A private VIP reception, in the presence of the artist, will be held at KM Fine Arts Gallery on May 25th, 7-10pm.

For members only of Soho House, Malibu there will be a presentation and Q & A with Carinthia West and the cultural anthropologist Bob Deutsch on May 24th at 7pm at the Beach House, Malibu.

“Carinthia was a free spirit wondering through these inspiring time with her camera, blissfully unaware that she was candidly recording icons and iconic moments of time”
Muse Magazine 2010

The artist is thought of as the chronicler of the age creating a record to aid posterity fathom the spirit of the past. The ‘70s has been well documented, but as personal memories fade there is a revived interest in this time when the world began to change.

Carinthia West’s intimate photographs of Mick Jagger, Helen Mirren, Anjelica Huston, David Bowie and Ronnie Wood amongst others languished for years in boxes in an attic and she never dreamed of exhibiting these personal memories. Many of these photographs taken between 1975 and 1985, center around Malibu, where an eclectic group of friends would gather at Ronnie Wood’s beach house to “hang out”.



*Ronnie Wood, Mick Jagger, Malibu Colony, '76
Beach, '83*



Anjelica Huston, Malibu

“Looking back at these pictures, it appears such a golden era -an age when HIV, drugs, disease and misfortune seemed blissfully absent- and we all basked in a seemingly endless glow of youth and opportunity”. Carinthia West

As Roger Kaye said in Muse Magazine in 2012, referring to the '70s “the freedom to think, to communicate, to act, to love, to travel; social and economic barriers collapsed and everything seemed new. And at the vanguard of this social change were not politicians nor religious leaders, but artists, musicians, actors, directors, writers, performers and the fashionistas...”



Carinthia describes her work as “cultural archaeology”, snapshots of life from 40 years ago.

Carinthia began experimenting with film and exposures while taking shots of her friends.

Mick Jagger and Linda Ronstadt, '76

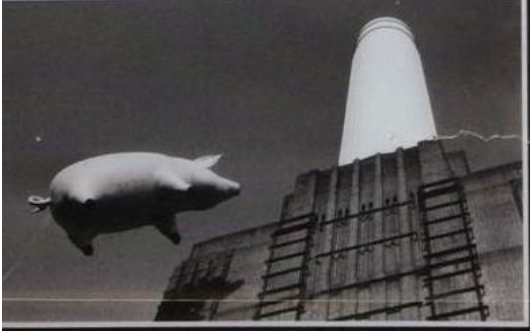
Every photo was part of her own life whether being on the side lines of Rod Stewart’s weekly Beverly Hills football game or being there when Wood called Keith Richard announced the birth of his child, Jesse James and Carinthia shot an historic roll of film in Cedars Sinai hospital while they waited for the birth. She remains close friends with Jagger and Wood and occasionally joins them on tour dates - a relationship she describes as “brother and sisterly”, like family really.

The renowned British filmmaker Robert Dowling is currently making a documentary about Carinthia’s extraordinary life.



FINE ARTS

CHICAGO • LOS ANGELES



*Pigs do Fly, Battersea Power Station
London, '76*

Her image of *Pigs do Fly* is being exhibited at the V & A Museum: *The Pink Floyd Exhibition: Their Mortal Remains*, May 13th to October 1st, 2017. This iconic image is also on the cover of MOJO rock music magazine

"The pigs are still with us..." Pink Floyd.

BIOGRAPHY

Named after the Austrian province in which she was born in 1951, Carinthia who is British grew up in diplomatic circles and started taking pictures when she was nine. Her father, General Sir Michael West, was head of NATO during the Kennedy years and hence Carinthia spent half of her childhood in the U.S. educated at the National Cathedral School in Washington DC and Queensgate School in South Kensington, London. She then attended the E.15 Acting School in London.



The 18 year old, long legged, mini skirted, Carinthia was spotted by Robert Whitaker, a photographer renowned for his images of the Beatles, standing at the bus stop on the Kings Road, in London- the epitome of the Swinging Sixties. Thus, serendipity kick started her modeling career and she went on to be photographed by David Bailey, Mario Testino and Lord Lichfield among others. Whitaker introduced her to his flat mate Eric Clapton and cartoonist Martin Sharp and her world filled up with icons such as Marianne Faithfull, Mick



Carinthia moved to San Francisco in the early 1970s to be a hippie, but arrived too late!

Working as an actress and journalist in Los Angeles (L.A. Weekly, US Magazine, Tatler and Harper) she shared a flat with Helen Mirren and Errol Flynn's daughter Rory.

In 1976 she was chosen by Eric Idle to act in his comedy series 'Rutland Weekend Television', and the cult film 'The Rutles'. She took her Canon cameras on set, and kept a visual diary from then on, photographing those who crossed her path, including George Harrison, Helen Mirren, Carly Simon, and David Bowie, all of whom became personal friends and allowed her to photograph them behind the scenes.

Her parents, General Sir Michael and Lady West had an extensive art collection that included a Lowry and Lichtenstein, founded the Quay Arts Centre in the Isle of Wight in 1975 and Carinthia is now the key executive.

EXHIBITIONS

The Spirit of '76, 29 July 2016
PZ Gallery, Penzance, Cornwall.

Looking Back is the New Forward 11 February 2016
KM Fine Arts, LA

Visions of a Magical Time 18 September 2015
Hilton Asmus Contemporary, Chicago

An Affectionate Archive 12 October – 9 November 2013
San Francisco Art Exchange 458 Geary Street, San Francisco, CA

Ransom Gallery 2013
62–64 Pimlico Road, London.

Hanging Out 21 September – 5 October 2012
The Library Space 108 Battersea Park Road, London.

Dimbola Museum 6th April – 1st July 2012
Dimbola Museum and Galleries, Terrace Lane, Freshwater Bay, Isle of Wight.



Hanging Out 17 July – 28 August 2012
Quay Arts, Sea Street, Newport Harbour, Isle of Wight.

Hanging Out 11 November 2011 — 31 January 2012
St. Pauls Gallery, 94–108 Northwood Street, Birmingham.

PRESS

Manor, *West of Eden*, by Fioana McGowan, Autumen 2016

Vanity Fair, *More Photos of Mick Jagger, Anjelica Huston, and More from the 1970s*,
September 2013.

San Francisco Courier, *Photographer's Archive brings Stars down to Earth*,
September'13

British Vogue, *Endless Summer*, May 2012.

Saturday Telegraph Magazine, *Balthazar Getty*, September 2012.

Touchbase Magazine, *Hanging Out*, by Jane Howarth, November 2011.

The Telegraph Magazine, *Access all areas*, April 2010.

Edge Magazine, *Carinthia West*, March 2012.

Another Magazine, *Art & Culture*, October 1, 2012.

Marie Claire, Greece, December 2012.

Birmingham Post, *Capturing that Star*, by John Perks, November 2011.

Muse Magazine, *Snapshots from when the times really were a-changin'*, by Roger Kaye,
April 2010.

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Gallery Hours: Tuesday – Saturday 11-6